

Project: Functions and Modes to consider for inclusion

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Screensets,

Transport Window /Recording Modes /Pre/Post-Roll

matrix editing

Event List data entry

Hyperdraw

Hyper Editor

Mapped Instrument > Ultrabeat / Sampler > Hype Editor + Hyper Set(s)

Multi Instrument + TG77

Step Input Keyboard

Track Mixer

Environment: Adding new Objects, Audio Mixer, MIDI Instruments, Arpeggiator, Fader objects, Button objects,

Arrange Window: Region Naming, Colours Region Parameter Box Functions, Track Parameter Box Functions, Track Types, Program Change selection, Recording formats.

TG77 : Voice Mode/ Multi Mode

Automation: Region Based (MIDI / Hyper Draw) v Track Based (Logic Pro Internal System)

MIDI Communication /Control via Kenton Control Freak / Akai MPD24

Control Surface Assignment

Key Commands

Capture Last Take of a recording

Hidden Automation Folder

Transform window

Channel Strips: Custom / Preset

Bulk Dump / SysEx Transfer & Receive of TGt77, KentonCF & Akai MPD24

Beat Mapping & Groove Templates

Exporting MIDI Files (Bulk Dump Data & Notable regions)

The Score Editor if you want to display score info / print out scores

Recording Audio

Saving as Project