

CMP 4a / Music Tec 2a – (006)

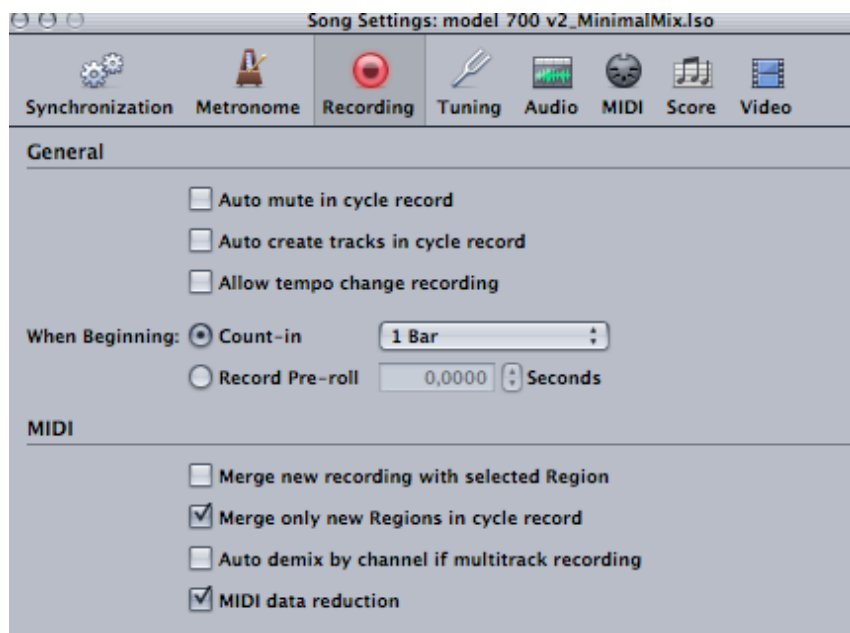
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LOGIC PRO / MIDI CLASS – Part 06

Recording Modes

Launch the Recording Preference Window: **File > Song Settings > Recording...**

My Key Command is set to **Option (alt) + O**



GENERAL:

Auto Mute In Cycle Record: Creates a new region for every cycle where data input is received. All previous cycle takes are muted. The regions are stacked up on the same track if *Auto create tracks in cycle record* is unchecked.

Auto create tracks in cycle record: This is probably the option that you'll appreciate most as every new cycle with data input creates a new track. You can then select all or some regions to merge manually or edit or delete takes as you please independent of other takes. Great for tricky solo's and edits.

The oldest cycle will reside at the bottom of the track list. The most recent cycle is at the top.

Allow tempo change recording: Really useful for Tempo Changing on the fly during recording. Edit Tempo Changes in the *Tempo List* or activate the Tempo Track in the Arrange Window... *view > Global Track Components > Tempo.*

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MIDI:

Merge new recording with selected Region: All newly recorded data is merged with selected regions on the record enabled track. A single region is then formed.

Merge only new Regions in cycle record: All data in all cycles is merged into the Region generated from the 1st cycle.

Auto demix by channel if multitrack recording: Switches between Layer Recording when unchecked and Multiplayer Recording when checked.

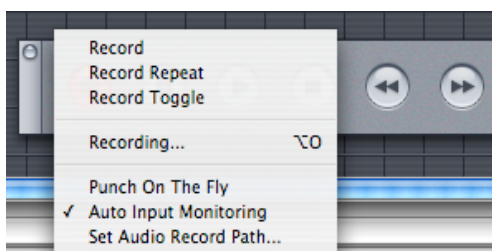
Layer Recording: (Unchecked: *Default*) Incoming MIDI events are sent to all record enabled MIDI tracks. The selected track will display a MIDI Region after recording. And the other tracks display aliases of that MIDI Region.

Advantage: Any subsequent edits to the MIDI Region will affect all aliases, and all layered tracks will remain identical.

Multiplayer Recording: (When Checked) Incoming MIDI events are sent to all record enabled MIDI tracks and data is separated into new regions according to MIDI channel.

Advantage: You can isolate note data exclusive to independent instruments without accidentally altering other instrument notes on different channels.

Click Hold the Record Button on the Transport bar to reveal more Options including the Recording Preferences.



Record Repeat: Switches between playback and record mode. Record Repeat repeats the recording from the previous drop-in point. My Key Command is currently set to **Command (Apple) + period (.)**

Record Toggle: Switches between playback and record mode. My Key Command is currently set to **Shift + ***

Punch On The Fly: Requires a free track with no regions or muted regions in the area you wish to punch into. If Logic displays an error message, then mute a few non-critical audio tracks during punch-in recording.