

MusTec 2a / CMP 4a – (002)

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Logic Pro (MIDI) – Tour

Late Breaking News: http://manuals.info.apple.com/en/Logic_Pro_7.2_lbn_z.pdf
Apple's Forum: <http://discussions.apple.com/category.jspa?categoryID=156>
Mike's Myspace Group: <http://groups.myspace.com/LogicPPU/>

Windows that you will need to understand:

ARRANGE – Your main workflow window. Audio & MIDI Region + Track Based Automation. Tempo Tracking, Markers, Video Tracking & Beat Mapping.

EVENT LIST – Your tracking window for MIDI Note & Controller Data.

MATRIX EDITOR – Here you will edit Note Data via intuitive graphical tools.

TRACK MIXER – A Virtual Mixing Desk Displaying Channel Strips applicable to your session, cross-referenced as tracks' that are set up in the Arrange Window.

ENVIRONMENT (*LOGIC PRO BRAIN!!!*) – Create objects such as MIDI & Audio objects. These objects determine settings for channels and tracks in a session.

HYPER EDIT – Creation and editing of automation data at Track or Region level.

TRANSFORM - A very powerful **non-real time** processing tool. It enables very specific data event changes to one or multiple MIDI Regions, through the use of user-defined conditions.

All reference information is well laid out in the Logic Pro REFERENCE Manual and as an easy to navigate PDF inside Logic 7 Pro by selecting 'Logic 7 Pro Reference' from the HELP menu

Initial Startup Session for Logic Pro.

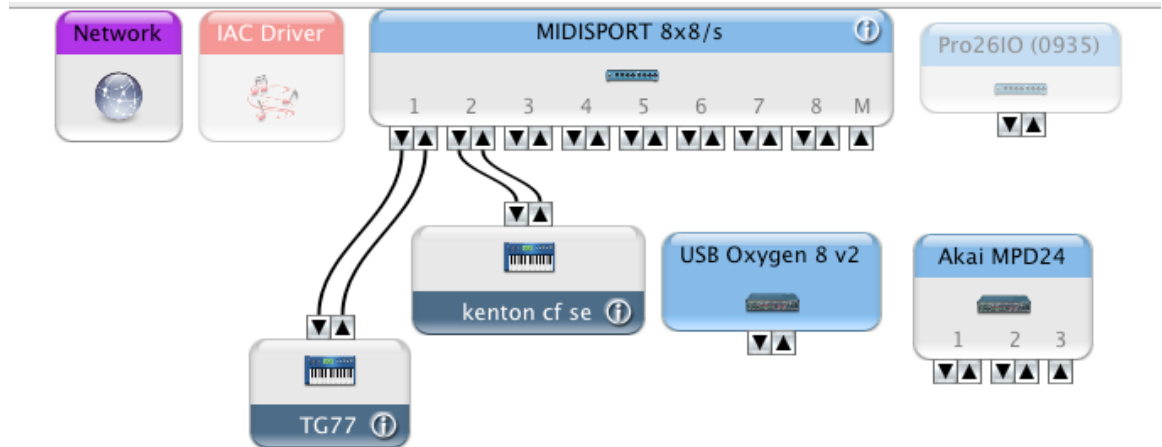
1. Login
2. From the finder choose: Applications > Logic Pro
3. Double Click the Logic Pro icon
4. Follow the instructions in the Set-up Assistant –
See Correct Setting layout in picture below.

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Exercises.

1. Run Logic Setup Assistant for correct assignment of external devices to ports on the MIDI Interface. Once complete you can access and test communication via Applications > Utilities > Audio MIDI Setup as shown below. (Ports are numbered on the back of the MIDIMAN MIDI Interface in the rack).



2. Create new (Midi) **Instrument Objects** in the **Environment** Window based on external devices. (EMU ESi-32 Sampler, Yamaha TG77 Synthesizer, Kenton Control Freak)
3. Assign MIDI tracks for the TG77 Synthesizer in the Logic Pro **Arrange** Page.
4. Test the MIDI connections of the ESi-32 & TG77 using the Oxygen 8 & Akai MPD24 as the Master Keyboard / Controller.
5. Save Song Setup as a New **Template**. This will ensure you have an empty song file compatible with 'Studio 4' for any new songs that you create from now on. (**As long as no one rewires the MIDI cabling**).
6. Close song and open a new song via your recently created template.